

Regional workshop  
SAICM\_GEF Project Lead in Paint Component  
for Central and Eastern Europe: case study of  
Ukraine

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# Achievements by today

- Awareness campaigns by NGO Mama-86 on prevention of lead poisoning – in 10 oblasts / regions of Ukraine
- Paint market analysis by Mama-86/IPEN and analysis of lead content in organic soluble household paints in Ukraine – as a part of the global campaign on lead elimination in paints by IPEN
- An active thematic dialogue between Association of Ukrainian Producers in Paint and Varnish Industry (AUPPVI), Mama-86 and the OSCE
- A dialogue at the International Exhibition “Primus: Interfarba 2009” (AUPPVI, Mama-86), at annual international conferences Lakokraska UA – by AUPPVI, OSCE and Mama-86
- A draft technical regulation on limitation of lead in paint and varnish materials :
  1. Developed in 2017
  2. Discussed with stakeholders, incl. GAELP in 2018
  3. Submitted to the Cabinet of Ministers of Ukraine in February 2019
- A number of Ukrainian paint producers confirmed that production of lead-free paints does not cost much and refused using lead in paints in their production :
  1. Faydal Ukraine
  2. Atoll Paint Ukraine
  3. Advent Invest (TM KOMPOZIT)
  4. ZIP

# Driving forces which lead activities on lead-free paints

- Information materials and campaigns (e.g. Model Law and Guidance for regulating lead in paint), International Lead Poisoning Week) prepared and conducted by the UN Environment, WHO, GAELP, US EPA and IPEN; discussion of the issue at ICCM
- Awareness on the issue and proactive position of the top management and members of the Association of Ukrainian Producers of Paints and Varnishes Industry
- Awareness campaigns by Mama-86 among consumers and stakeholders
- Communication with top management and members of the Association – bilateral and at conferences
- Market analysis and analysis of samples and its results – by Mama-86 / IPEN
- Development of a draft technical regulation and its discussion among members of the Association

# Awareness activities by Mama-86 in the recent 10 years

- Mass media (TV, radio, newspapers)
- Press-conferences, press-briefings
- Conferences, round tables, workshops incl. professional
- Awareness raising in kindergartens and schools, with parents and staff on selection of safe paints and elimination of old one
- Join project



**Certificate of Gratitude**

BAN LEAD PAINT

Awarded to

**UNENGO "MAMA-86"**  
Kyiv, Zaporizhzhia and Kherson regions, Ukraine

In appreciation of your contribution to the success of International Lead Poisoning Prevention Week 2018

Joy St John  
Assistant Director-General  
Climate and Other Determinants of Health  
World Health Organization

Lisa Noronha  
Director, Economy Division  
United Nations Environment Programme

UN environment World Health Organization Global Alliance to Eliminate Lead Paint



# A process which has lead to drafting the Technical Regulation

## Drafting the Regulation:

- Based on the “model law” developed by the UN Environment to support GAELP
- Done by the Association with participation of Institute of Labour Medicine of the National Medicinal Academy of Sciences of Ukraine (medical justification)
- Logistic and financial support by the Association and the OSCE

## Commenting the draft Regulation:

- Members of the Technical Committee TK-168 “Paints and Varnishes” (discussed 4 times)
- Mama-86
- Members of the GAELP, special thanks to the US EPA+ UNEP, IPEN, and WHO
- Presentation and discussion of the draft Regulation at the annual international conference Lakokrasa UA

# Elements of the Technical Regulation (1)

5. Lead content must not exceed 90 ppm of the weight of the dried paint film.
6. The products listed in Annex 1 (Customs codes 3208, 3209, 3210, 3212, 3213, 3215) hereto shall be placed on the market by relevant economic operators 1 year after the effective date of these Technical Regulations, only provided that the lead content in the products does not exceed the limit prescribed by Clause 5 hereof and provided the products do not contain lead compounds as prescribed in Clause 9 and meet the requirements of Clause 8.

Standard procedures and analytical methods set forth in Annex 3 hereto shall be used to comply with the lead content limit.

7. For restoration works, for the purpose of restoring the ancient works of art that are classified by governmental authorities as memorials of cultural heritage, or in other unique cases where no adequate replacement exists for the lead-containing paint, exceptions may be made pursuant to the applicable laws in respect of the production, sale and purchase of the products in strictly limited quantities, in particular decorative paints that do not comply with the lead content limit set forth in Clause 6 hereof.

Labels on such products must contain warning: “DANGER: contains lead. Do not apply to surfaces accessible to children or pregnant women.”

## Elements of the Technical Regulation (2)

8. The products listed in Annex 1 hereto shall be placed on the market provided that they are marked as “Meets the requirements of the Technical Regulations Establishing Lead Content Limits in Paint” and having a Declaration of Conformity, requirements to which are listed in Annex 4.

Clauses of this article are not obligatory to white water-borne paints, transparent and semi-transparent varnishes and azures, basis paints and varnishes aimed at toning at a specific equipment in sales venues.

9. Intentional use in the manufacture of the paint, as well the manufacture and import of lead-containing ingredients listed in Annex 2 hereto 1 year after the effective date of these Technical Regulations shall be prohibited, except as otherwise provided in Clause 7 hereof.

# Annexes to the Technical Regulation

- Annex1. Scope
- Annex2. Ingredients containing lead compounds
- Annex3. Standard Procedures for Paint Sampling and Preparing Paint Samples
- Annex4. Declaration of Conformity



# Factors of success which brought to drafting the Technical Regulation

Similar to Driving Forces which resulted in activities on lead in paint:

- Information materials and campaigns by the UN Environment, WHO, GAELP, US EPA and IPEN, discussions at the ICCM
- Awareness and proactive position of the Association of Ukrainian Producers of Paint and Varnishes Industry
- Thematic awareness campaigns by Mama-86/IPEN
- Market analysis and samples analysis and their results by Mama-86/IPEN)

## Needs / Suggestions for future

1. Collection and utilization of lead containing paints on surfaces in houses, machines etc., esp. in kindergartens, schools and hospitals
2. Further broad awareness campaigns for consumers and stakeholders
3. Addressing counterfeit / substandard paints
4. Customs control and addressing trafficking
5. Legal support to eliminate lead-containing paints

# A mural in a school in Kiev oblast (Boyarka town)

Planned for April-May 2019

Association of Ukrainian Producers of Paint and Varnishes Industry / OSCE



# Thank you for your attention!

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